

COMPAÑÍA NACIONAL DE DANZA WINS A "DANCE OSCAR" IN MOSCOW FOR CARMEN BY JOHAN INGER

**JOHAN INGER RECEIVED YESTERDAY THE BENOIS DE LA DANSE AWARD
FOR BEST CHOREOGRAPHER FOR 'CARMEN', BY COMPAÑÍA NACIONAL DE DANZA**



The Swedish choreographer was nominated to the prestigious Awards Benois de la Danse for best choreographer, winning the award for CARMEN, a piece created for the Compañía Nacional de Danza in 2015. To defend his nomination, CND dancers Emilia Gisladdottir and Daan Vervoort (Carmen and Don Joseph) danced yesterday in the Bolshoi Theater. They both stated feeling very pleased and excited about the award. "From the beginning we received a very positive response from the jury and the audience to the contemporary style of the piece. We feel privileged and very proud of having contributed to make Johan receive this recognition. Dancing in the Bolshoi is something every dancer's dream. A memorable night that we'll never forget".

The production, which has got excellent opinions from the audience and specialized critics, approaches the myth of Carmen from the eyes of a child, what makes it possible for the public to witness everything that happens through innocent eyes and its transformation.

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DIRECTOR ARTÍSTICO
JOSÉ CARLOS MARTÍNEZ

The choreography, which has already been presented in Santander, San Sebastian, Bonn, Cagliari and Cannes, among other cities, throughout 2015 and 2016, will continue during the 2016/2017 season with a tour that will take it to Shanghai, Macao, Lyon, Ludwigsburg, Massy, Wiesbaden, St Polten, etc.



Emilia Gísladóttir y Daan Vervoort in front of Bolshoi Theatre in Moscow

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Another dancer of the Compañía Nacional de Danza, Alessandro Riga, was also nominated for the Benois de la Danse award in the category of best dancer for his performance in L'Arlesienne by Roland Petit, who was especially well received by the audience and international critics. For his part, Jose Carlos Martinez was a member of the jury gathering this year the best professionals in the dance sector. He was awarded with the Benois de la Danse award in 2009 for his choreography Les Enfants du Paradis.

All dancers and members of the jury were very pleased to have attended this important date for the international dance, the Benois de la Danse Awards, known as "Dance Oscars".

NEWS ON INAEM: <http://www.entradasinaem.es/Informacion/Noticias.aspx?id=308>

CARMEN'S TRAILER: <https://www.youtube.com/watch?v=8pgkhLsyT8>

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José Carlos Martínez with the dancers from Compañía Nacional de Danza who participated in the ceremony of Benois de la Danse Awards 2016, in Bolshoi Theatre of Moscow: Daan Vervoort, Emilia Gísladóttir and Alessandro Riga

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