

RULES AND CONDITIONS FOR THE CND CREATIVE IN RESIDENCE

CALL FOR APPLICATIONS 2020

Aimed at boosting both choreographic creation and experimentation among young artists, the Compañía Nacional de Danza (CND) is now opening its 6th call for applications to its “Creative In-Residence” programme, created in 2014 and aimed at emerging choreographers and/or companies.

The creative in-residence initiative enables the candidate companies to develop their choreographic projects, with the CND offering its own dance studios and other parts of its facilities.

The in-residence companies shall be responsible for any material damages caused by their rehearsals. Nevertheless, the Compañía Nacional de Danza assumes liability for any physical harm or injury resulting from dance rehearsals.

In-Residence participation does not guarantee an exhibition slot within the CND’s programme. Nevertheless, the CND will study each project to assess whether or not it fits within our seasonal tour circuit (exhibition at our HQ, parallel activities, young choreographer shows, collaboration with cultural centres, etc.).

Through prior agreement with the CND, participants may request to use the dance studios to carry out live rehearsals of their choreography, as a work in progress, open to a reduced number of spectators. The organisation of the rehearsals will fall upon the In- Residence company, in coordination with the CND.

The CND reserves the right to include any of the proposals in its own programme (by prior agreement with the choreographer/s), without assuming the costs of the choreographic work’s production.

Application period:

From 15 to 30 September, 2021, either by filling in the application form on the CND’s website or by sending an application by conventional mail to the CND’s HQ.

DATE OF PUBLICATION OF SUCCESSFUL CANDIDATES: 15 October 2021, on the CND’s website. Those selected will be contacted.

AVAILABLE RESIDENCY DATES: The weeks between 10 January and 31 May 2022.

STUDIO AVAILABILITY: From 18:00h to 21:30h.

In exceptional circumstances, late applications may be considered, always providing they are made for times with free studio space and on the understanding they will not receive priority.

The project details within the application must include:

1. Name of your project and company
2. Description of the artistic project (10 lines).

Compañía Nacional de Danza

Director Artístico
Joaquín De Luz

3. CV of choreographer/company
4. Number of dancers
5. Contact details (very important)
6. Rehearsal dates applied for
7. Description of the material and/or stage settings to be used

Optional: Covering letter and additional information (photos, videos etc.)

Applications may be made either on the CND website or by conventional mail:

Convocatoria Residencias de Creación 2021 de la CND

Compañía Nacional de Danza
Paseo de la Chopera, 4

Madrid 28045

Any inquiries should be sent to aida.perez@inaem.cultura.gob.es

Upon the CND's acceptance of a particular applicant's residency, the resident company must then deliver, as soon as possible, all informative material relevant to the Creative Residency work that applicant intends to carry out within the CND. This in order for the CND to publish such information on its website (a synopsis in Spanish and English of 6-8 lines, together with artistic credits, date and place of debut, photos, videos, etc.).

The resident company agrees to include CND and INAEM logos—to be facilitated by the CND—in any dissemination materials related to the work or project included within the CND residency during the season of that residency. The resident company also agrees to send the CND a recorded audiovisual copy of the choreography's premier, as well as to include the following hashtag in related publications made on social media: #residenciasCND2021.

The CND will select those projects which best suit its criteria of innovation and artistic excellence.

The selection panel selecting the projects to be included in the CND's Creative In-Residence programme is made up of:

Joaquín De Luz/ Artistic Director
Pino Alosa/ Assistant Artistic Director
Isaac Montllor / Artistic Coordinator