

VIOLETA WULFF MENA and ARNAU PÉREZ, will co-operate to carry out and present “TORTILLA”, a new dance creation, which has been created, studied and promoted as described further on.

Up front, thank you all for considering this application, a close-knit collaboration between artist Violeta Wulff and choreographer Arnau Pérez, who takes his inspiration from daily living research and its stunning imagery. The outcome, the creation of “TORTILLA”.

“Tortilla”, is our very first cooperation where we mean to blur the thin line between humour and seriousness by carrying out an investigation on our own body and mind. Our intention of exploring the boundaries between humour and solemnity will push the spectator to wonder about a new world of possibilities ahead. From its birth, this production has been demanding a self-reflection of what is inside us and, in consequence, an effort to reach a final meaning.



Does humour have limits? Do our own experiences in life modify our point of view on what is humorous and what is not? Isn't it that humour is irreverent, but that it is the mind that gives it the wrong turn? Can we go beyond the limits of dancing, set by tradition, culture, our brain and even our biology?

Arnau and Violeta aim to find the answer to all those questions. But not only this, they are also attempting to get the audience to wonder about the consequences of human addictive behaviors. In this particular case their attitude towards perfectionism, and the disastrous impact it has in our society. A real problem that affects our current civilization and closely aggravated by social media.

“Tortilla” is a timeless universe in which any internal decision has a choreographic repercussion. A tortilla made with ingredients such a passion, dance, humour and music that will take us on a journey through the universe, revealing the drama of the human condition and exploring the numerous ways in which we relate to our own body. With a high-quality creation by performers Arnau Pérez and Violeta Wulff, you will get caught by our curiosity and wonder about this unfathomable subject. Two ways of research; one creation.

Dwelling on the idea that «art» and «science» are not two fields apart with little in common, we aim at showing how much related they actually are. Very much influenced by our surrounding, our mission also underlines a vocation for the social, economic and environmental world around us. We are deeply inspired by the idea of the ‘artificial’ globe we live in this age, and by our own personal fantasy of the tentative future ahead of us, vulnerable to human addictions. Our shared work exhibits a dream-like quality of what our imagination believes to be the future of the world of human beings. A dance of what we are and are not, what we do, which acts as a living and relevant mirror of society.

The dynamic and vibrant contemporary world requires a changing and creative artistic approach that adapts to, and also precedes, the new situations of modernity. This is true for all the arts, and we believe it is crucial for dance. From the pictorial, classical and static work, we launch ourselves into the exaltation of movement, in accordance with the carefree, unpredictable

postmodern, perpetuum mobile universe of the 21st century. This is our purpose as artists and choreographers.

Clarifying that our work is not finished yet is key. In fact, like a new-born it is in the process of initiation, the way everything should get started: in our head. It is our common joy to join forces in order to implement a common artistic proposal taking pleasure in discovering what our human body is capable of.



The output for our application to your residency consists of a 15-minute piece with a clear subject in our minds: perfectionism. An issue that certainly triggers our imagination creating pictures that will turn into small, short films. Inspiration can be found anywhere. Will be not just studio work, but the outcome of ordinary-life observation: at the supermarket, in the shower, eating an icecream The two of us, Mr. Pérez and Ms. Wulff are different people with different lives and backgrounds but with matching points of view when it comes to translating ideas into dancing, preparation and planning.

The main objective of the residency, which we will devote ourselves to, is to carry out a deep study of investigation and analysis on the points mentioned previously. We are determined to put it into practice on a physical basis, not neglecting the deep conceptual work that will enable us to carry out and try every single suggestion. Our goal is to make the most of the culture, heritage and even the local gastronomy of the location so that it can be best reflected in the creative process of Tortilla. Never forgetting, though, that Art underlies as the most important part of the whole process.

Find here two links to previous works.

[Arnau Pérez LP](#)

[Inside Kid Duet](#)

[Young Blood](#)





Violeta Wulff Mena was born in Granada (Spain) in 1992. She attended the Conservatory of Dance "Reina Sofía" in Granada. After graduating she collaborated with the Ballet of Cuba and Danza Trànsit Dansa Company. Soon after she decided to move to Dresden, where she studied three years in the renowned school "Palucca Hochschule für Tanz in Dresden". During this period, she accomplished an Internship with Netherlands Dance Theater (NDT) and received Gaga and repertoire from Batsheva Dance Company members. When she finished her

studies, she received a contract with the Dance Company Tanztheater Münster. In 2015, she traveled to Rome (Italy) to continue her career with Spellbound Dance Company until 2017. She participated in "Paethos", a project made by the former Forsythe's dancer Sang Jijia, and "La Mode" a project made by Tomoko Mukaiyama. In June 2017, she started working with Mario Bermudez Gil and Catherine Coury, directors from Marcat Dance. [CV](#)

Arnau Pérez is a choreographer and dancer born in Blanes, Catalonia. He graduated in contemporary dance from the "María de Àvila" Superior Dance Conservatory of Madrid. He is currently the director of his own dance company based in Madrid. As a choreographer, he has developed his pieces in companies such as Company E (Washington D.C.), Jove Compània Gerard Collins (Valencia), Jove Ballet de Catalunya (Barcelona) and Laboratorio 180o (Madrid). He has danced in companies such as Daniel Abreu, Instituto Stocos, Elías Aguirre Company, Valencia Dancing Forward and Marcat Dance. As a dancer he has performed pieces by choreographers such as: Sharon Fridman, Fernando Magadan, Gustavo Ramírez, Guido Sarli...



He has been awarded the award for best choreography at the 24 Masdanza, 25th International Solotanz Stuttgart and the audience, young jury and outstanding dancer award at the 32 Madrid Choreography Contest. The latter award granted him a scholarship to the American Dance festival as a member of the International Choreographers Residency. He has taught workshops for professionals, intensive workshops and has also collaborated in projects with public schools to carry out dance and choreography to new generations without experience in the area of movement arts.

After working as a professional dancer with different choreographers for the past ten years, I am ready to transition into a position that presents an exciting new set of challenges. I feel confident that my ability to express and share my passion for movement, would enable me to ramp up quickly so that I could begin making an impact as soon as possible. Art is made to send a message and inspire people to take action. I attempt to make the viewer connect with the choreography. I try to create dance that is related to a certain group of people's lifestyles and beliefs. Have you ever heard the phrase "A picture speaks a thousand words?" Well, it is true. Sometimes a piece of art can say more than an entire book. That is the power of creating with a certain purpose in mind. Words cannot always describe what you want to say, that is why I dance. Sincerely, Violeta.