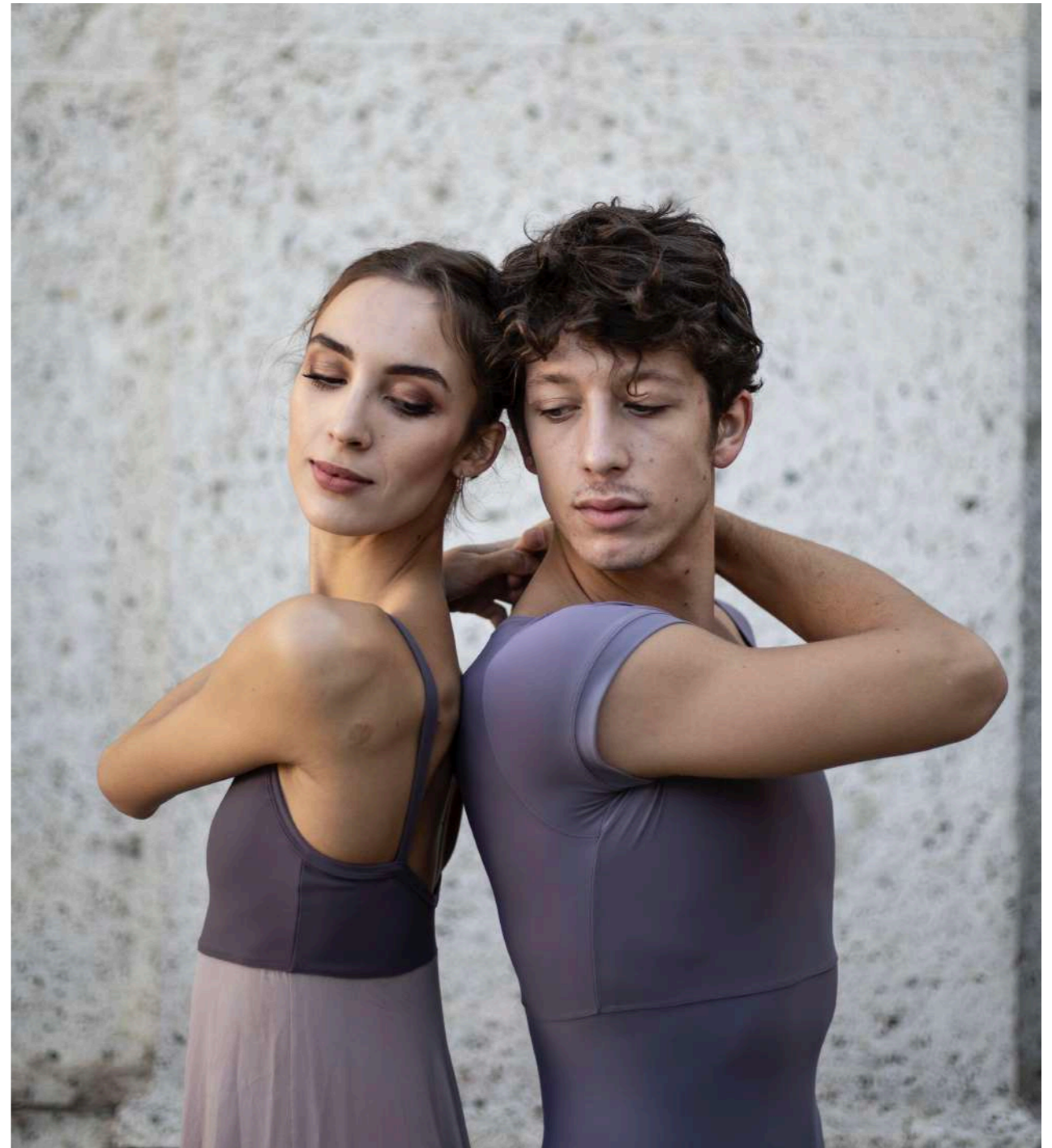

HANDS TIED

The chosen music is Piano Concerto No.2 in C Minor, Op.18: Moderato, by S. Rachmaninov. The choreography will be performed by dancers from Opera National du Capitole, (Toulouse) and it will be presented during the 8th edition of “Residencias de Creación” at Compañía Nacional de Danza, Madrid.



*Giulia Lunardi and Mattia Semperboni
Photo by Francesca Salamone*

The Plot

S.Rachmaninov dedicates the Piano Concerto No.2 to the psychologist Nikolai Dahl who helped him get out of a long period of depression.

The creation of Hands tied stems from a psychological path, inspired by the transactional psychology of Eric Berne.

The piece of S. Rachmaninov seems divided in three parts plus the finale.

These different moments in musical composition correspond to the three different examples of one healthy love relationship reported by studies of Eric Berne.

The three couples that at first present themselves end up joining and completing the relationship.

In this piece the study of the self and the search for a healthy love can break the tied hands often caused by complicated individual situations or pathological love relationships.

The three pas de deux want to highlight the double meaning of having tied hands: the sense of immobility during difficult moments in life and the desire to “ bind oneself ” to a person in a healthy love, perhaps the only bond that can give a true sense of freedom.

