

# STIR YOUR SOUL

**Deeply Rooted  
Dance Theater**  
NOV 3, 2023

**Sugar Hill: The Ellington /  
Strayhorn Nutcracker**  
DEC 19-30, 2023

**Terence Blanchard:  
Film Scores LIVE!**  
JAN 13, 2024

**Complexions  
Contemporary Ballet**  
FEB 3, 2024

**Compañía Nacional de Danza**  
FEB 10, 2024

**Trinity Irish Dance Company**  
MAR 3, 2024

**MOMIX**  
MAR 9, 2024

**Alvin Ailey  
American Dance Theater**  
APR 17-21, 2024

**South Chicago  
Dance Theatre**  
APR 27, 2024



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PRESENTS

# Compañía Nacional de Danza

FEBRUARY 10, 2024



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# Compañía Nacional de Danza

## PASSENGERS WITHIN

**Choreography:** Joaquín De Luz  
**Music:** Mishima, by Philip Glass Etude. No. 2, by Philip Glass © 1984, 1992 Dunvagen Music Publishers Inc. Used with permission.  
**Costume design:** Anthony Pina  
**Lighting design:** Nicolás Fischtel (A.A.I.)  
**Costume making:** Sastrería CND, Carmen Granell, Francisco Manuel Ferreras

Worldwide premiere by Compañía Nacional de Danza at Teatros del Canal, Madrid (Spain), December 1st 2022.

### Performed by:

Giada Rossi, Thomas Giugovaz, Yaman Kelemet, Alessandro Riga, Cristina Casa, Mario Galindo, Laura Pérez Hierro, Anthony Pina

Natalia Butragueño, Martina Giuffrida, Ayuka Nitta, Celia Dávila, Pauline Perraut, Kana Yamaguchi, Niccolò Balossini, Théo Bourg, Juan José Carazo, Felipe Domingos, Álvaro Madrigal, Jorge Palacios

The idea of Passengers Within is inspired by today's society. We have become slaves to the system and paradigm we live in. Technology, the media, consumerism keep the population sleepwalking and we wander like zombies to the incessant beat they set for us. From the moment you get up you are bombarded, with no respite, by incessant waves of information like the music of Philip Glass. We are subjugated and judged by society's expectations of us. Stereotypes and morals obligate us to follow a script that is too generic for us to be individuals. The principal couple represent people who are awakening; who are questioning things. They do not want to be passengers but, rather, to rule their own lives based on their essence and their presence.

## - INTERMISSION -

### SAD CASE

**Choreography:** Sol León and Paul Lightfoot  
**Choreography Assistant:** Menghan Lou  
**Music:** Perez Prado, Alberto Dominguez, Ernesto Lecuona, Ray Barretto, Trío Los Panchos  
**Set and Costume Design:** Sol León & Paul Lightfoot

### Lighting Design:

Tom Bevoort  
World Premiere (extended version) by NTD2 4th November 2014, at Theater Aan Het Spui (The Hague, Holland), from the original version by NTD1 of 7th February 1998 at Lucent Dans Theater (The Hague, Holland).  
Premiere by Compañía Nacional de Danza at Teatro Real, Madrid (Spain), October 3, 2022.

### Performed by:

Erez Ilan, Shlomi Shlomo Miara, Shani Peretz, Anthony Pina, Irene Ureña

Sad Case was originally created for NDT 1 in 1998 when Sol León was seven months pregnant with their daughter, and acts as one of the main pillars of León & Lightfoot's oeuvre. Surprising and earthly movements on Mexican mambo music show a continual search for the tension between satirical and classic moments.

## - INTERMISSION -

### WHITE DARKNESS

**Choreography:** Nacho Duato  
**Music:** Karl Jenkins (Adiemus Variations -Adiemus-Songs of Sanctuary-, String Quartet nº 2, Passacaglia)  
**Original Editor:** Boosey and Hawkes Music Publishing, London  
**Costume Design:** Lourdes Frías  
**Set Design:** Jaffar Chalabi  
**Lighting Design:** Joop Caboort

World premiered by Compañía Nacional de Danza at Teatro de la Zarzuela in Madrid, November 16th, 2001.

### Performed by:

Kayoko Everhart, Benjamin Poirier, Laura Pérez Hierro, Mario Galindo, Sara Fernández, Álvaro Madrigal, Shani Peretz, Shlomi Shlomo Miara, Irene Ureña, Erez Ilan

"I am deeply struck by how sad it is when young people allow drugs to ruin their lives and slip into a dark world, a world so dark, in fact, that there is no escape from it.", Nacho Duato. Created in mourning for his deceased sister and premiered in 2001 by the Compañía Nacional de Danza in Madrid, Duato's dance requiem tells an intense story of love, pain of loss and compassion, but also of the search for joie de vivre and hope. The music for "White

Darkness" was created by Karl Jenkins, one of the most searched-for composers in the field of classical crossover, world music and new age.

## COMPANY STAFF

### Artistic Director

Joaquín De Luz

### Assistant Director

Ángel Valero

### Assistant Artistic Director

Pino Alosa

### Manager

Inmaculada López

### Technical Directors

Manuel Fontanals

### Technical Director

Matxalen Díez

### Production Director

Amanda del Monte

### Communication Director

Maite Villanueva

### Lead Principal Dancers

Alessandro Riga, Giada Rossi

### First Dancer

Kayoko Everhart

### Principal Dancers

Cristina Casa, Yanier Gómez Noda, Isaac Montllor, Anthony Pina

### Soloist Dancers

Elisabet Biosca, Ana María Calderón, Elisabetta Formento, Yaman Kelemet, Natalia Muñoz, YaeGee Park, Ana Pérez-Nievas, Shani Peretz, Ion Agirretxe, Mario Galindo, Thomas Giugovaz, Erez Ilan, Eunsoo Lee, Shlomi Shlomo Miara, Josué Ullate, Daan Vervoort

### Corps de Ballet

Natalia Butragueño, Celia Dávila, Sara Fernández, Martina Giuffrida, Tamara Juárez, Sara Khatiboun, Akane Kogure, Clara Maroto, María Muñoz, Mariavittoria Muscettola, Ayuka Nitta, Daniella Oropesa, Hamin Park, Laura Pérez Hierro, Pauline Perraut, Irene Ureña, Samantha Vottari, Kana Yamaguchi, Niccolò Balossini, José Alberto Becerra, Théo Bourg, Juan José Carazo, Eduardo Díez de Jesús, Felipe Domingos, Daniel Lozano, Álvaro Madrigal, Marcos Montes, Jorge Palacios, Benjamin Poirier, Iván Sánchez, Roberto Sánchez, Rodrigo Sanz, Tomás Sanza

## Ballet Masters

Arantxa Argüelles, Catalina Arteaga, Yoko Taira

## Artistic Coordinator

Rodrigo Sanz

## Pianists

Carlos Faxas, Viktoriia Glushchenko

## Physical Therapist

Sara A. Harris, Guadalupe M<sup>a</sup> Martín, Antonio Casas

## Gyrotonic<sup>®</sup>

Eva Pérez

## Sponsorship and Patronage

Aída Pérez

## Staff

Rosa González

## Administration

Manuel Díaz, María Ríos

## Communication

Asunción Guerrero

## Production

Javier Serrano

## Technical Direction Assistants

Deborah Macías, Manuel Jesús Báñez

## Stage Managers

José Cotillo, Rebecca Hall

## Stage Hands

Francisco Padilla, Goizeder Itoiz

## Electricity

Juan Carlos Gallardo, Carlos Carpintero

## Audiovisuals

Pedro Álvaro, Jesús Ramón Santos, Juan Antonio Haba

## Wardrobe

Ana Guerrero, Mar Aguado

## Properties

José Luis Mora

## Storehouse

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## Concierges

Miguel Ángel Cruz, Teresa Morató